

A THOUSAND YEARS

from the film: "Twilight IV: Breaking Dawn - Part I"

for piano and string quartet

Words and Music by
CHRISTINA PERRI and DAVID HODGES

Moderately [$\text{♩} = \text{ca. } 46$]

Violin I *pp*

Violin II

Viola

Violoncello *mp espress.*

Piano *mp*

B \flat F/A Gm 7 F E \flat B \flat /F F

9 **A** Verse I

Violin I

Violin II

Viola

Violoncello *mf (solo)*

Piano (Gtr. pattern)

E \flat (sus2) B \flat /D

13

Vocal and guitar staves for measures 13-16. The vocal line is mostly silent, with rests. The guitar part features a rhythmic pattern of eighth notes with slurs and accents.

Piano accompaniment for measures 13-16. The right hand plays a steady eighth-note accompaniment. The left hand plays a bass line with some rests. Chord symbols are placed above the staff: Gm7, F/A, Bb, Eb. A guitar instruction "(Gtr. cont. sim.)" is written in the middle of the staff.

17

Vocal and guitar staves for measures 17-20. The vocal line begins with a melody starting in measure 17, marked with a piano (*p*) dynamic. The guitar part continues with the same rhythmic pattern as in the previous section.

Piano accompaniment for measures 17-20. The right hand continues with the eighth-note accompaniment. The left hand plays a bass line. Chord symbols are placed above the staff: Bb/D, Gm7, F/A, Bb, Cm7, F. A double bar line with repeat dots is present at the end of measure 19.

B Chorus I

23

mp

mp

mp

Detailed description: This block contains the first system of the musical score, measures 23 through 27. It features four staves: two vocal staves (treble and alto clefs) and two piano accompaniment staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The tempo is marked 'mp' (mezzo-piano). The vocal lines consist of eighth and sixteenth notes with slurs. The piano accompaniment includes chords and moving lines in both hands.

Gm7 F Bb Gm7

Detailed description: This block shows the piano accompaniment for measures 23-27. It consists of two staves (treble and bass clefs). The chords are labeled as Gm7, F, Bb, and Gm7. The bass line features a steady eighth-note accompaniment, while the treble line has chords and moving lines.

28

mp

Detailed description: This block contains the second system of the musical score, measures 28 through 32. It features four staves: two vocal staves and two piano accompaniment staves. The tempo is marked 'mp'. The vocal lines continue with eighth and sixteenth notes. The piano accompaniment includes chords and moving lines. A large red 'SAMPLE' watermark is overlaid on the score.

Bb/F Eb Bb(sus4)/F Bb/F F(sus4) F Eb F

Detailed description: This block shows the piano accompaniment for measures 28-32. It consists of two staves (treble and bass clefs). The chords are labeled as Bb/F, Eb, Bb(sus4)/F, Bb/F, F(sus4), F, Eb, and F. The bass line features a steady eighth-note accompaniment, while the treble line has chords and moving lines.