

# STABAT MATER

per soprano, contralto, due violini e basso continuo

ALESSANDRO SCARLATTI  
(1660 - 1725)

## I. Adagio [ $\text{♩} = 60$ ]

The musical score is arranged in five systems. The first system includes staves for Violin I, Violin II, Soprano, Contralto, and Basso continuo. The second system continues the Violin I and II parts, with dynamic markings *f* and *p* alternating. The third system shows the Soprano and Contralto parts, which are currently blank. The fourth system continues the Violin I and II parts. The fifth system continues the Basso continuo part. Fingerings and ornaments are indicated below the Basso continuo staff.

**Violin I**  
**Violin II**  
**Soprano**  
**Contralto**  
**Basso continuo**

*p*  
*p*  
*f* *p* *f* *p* *f* *p*  
*f* *p* *f* *p* *f* *p*

$\flat 6$  5  $\sharp 4$  6  $\sharp 7$   $\sharp 4$   
2 2

4  
# 7 *f* # *p* 6 *f* 6 *p* 6 *f* *p* #6

Violin I

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*p*

5 *f p f p f p*

8 *f p f p p*

12 *f p*

16 *p f*

20 *p f p*

23

26

29 *f*