

STABAT MATER

per soprano, contralto, due violini e basso continuo

ALESSANDRO SCARLATTI
(1660 - 1725)

I. Adagio [♩ = 60]

Violin I

Violin II

Soprano

Contralto

Basso continuo

p

p

p

$\flat 6$ 5 $\sharp 4$ 2 6 $\flat 7$ $\flat 4$ $\flat 4$ 2

4

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

\sharp 7 *f* \sharp 7 *p* 6 *f* 6 *p* 6 *f* *p* $\sharp 6$

Violin I

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I. Adagio [$\text{♩} = 60$]

The musical score for Violin I is written in G minor (two flats) and 3/4 time. It begins with a tempo marking of 'I. Adagio' and a metronome marking of $\text{♩} = 60$. The score consists of nine staves of music, with measure numbers 5, 8, 12, 16, 20, 23, 26, and 29 indicated at the start of their respective lines. The dynamics are marked as follows: *p* (piano) at the beginning of the first staff, *f* (forte) at the start of measures 5, 8, 12, 16, 20, and 29, and *p* at the start of measures 8, 16, and 20. The score includes various musical notations such as slurs, ties, and accidentals.