

СЕВДАНА || SEVDANA

Georgi Zlatev-Tcherkin
Adapt. N. Gerl

Andante cantabile

The musical score is written for a string quartet and a solo violin. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Andante cantabile".

Violin solo: Starts with a rest, then enters with a melodic line starting on the A string ("sul A"). The dynamics are marked *mf*. The line includes triplets and is divided into three phrases labeled I, II, and III.

Violin I: Enters with a melodic line, marked *p* and "con sord.". It features a triplet and later moves to a sustained chord.

Violin II: Enters with a melodic line, marked *p* and "con sord.". It plays a sustained chord.

Viola: Enters with a melodic line, marked *p* and "con sord.". It plays a sustained chord.

Violoncello: Enters with a melodic line, marked *p* and "pizz.". It plays a rhythmic accompaniment.

Contrabass: Enters with a melodic line, marked *p* and "con sord.". It plays a rhythmic accompaniment.

Violins (Vln. I and II): From measure 6, they play a melodic line with triplets, marked *mf*. The dynamics increase to *cresc.* in the final measures.

Viola (Vla.): From measure 6, it plays a melodic line, marked *mf*. The dynamics increase to *cresc.* in the final measures.

Violoncello (Vc.): From measure 6, it plays a melodic line, marked *mf* and "arco".

Contrabass (Cb.): From measure 6, it plays a melodic line, marked *mf*.

Sevdana - GEORGI ZLATEV-TCHERKIN

11

Vln. *f* *mf* III. *dim.* 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

Vln. *p* II. *cresc.* I. *allargando*

Vln. I *p* *cresc.* *allargando*

Vln. II *p* *cresc.* *allargando*

Vla. *p* *cresc.* *allargando*

Vc. *p* *cresc.* *allargando*

Cb.