

Sweet Child O' Mine

from the album "Appetite for Destruction"

Words & Music by
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Medium Rock

Violin I

Violin II

Viola

Violoncello

Violin I: Rests in all measures.

Violin II: Measures 1-5. Dynamics: *f* (measures 1-2), *simile* (measures 3-5). Accents (^) are present over the first four notes of each measure.

Viola: Rests in all measures.

Violoncello: Rests in all measures.

6

Violin I: Measures 6-10. Continues the melodic line from the previous system.

Viola: Measures 6-10. Dynamics: *p* (measures 6-7), *f* (measures 8-10). Features a dense chordal texture in measures 8-10.

Violoncello: Measures 6-10. Dynamics: *f* (measures 8-10). Features a rhythmic accompaniment.

11

Violin I: Measures 11-15. Continues the melodic line.

Viola: Measures 11-15. Continues the chordal accompaniment.

Violoncello: Measures 11-15. Continues the rhythmic accompaniment.

16

Musical score for measures 16-20. The score is in G major (one sharp) and 4/4 time. It features a guitar melody in the upper staff, a bass line in the lower staff, and a piano accompaniment in the middle staff. The piano part consists of chords and single notes, often with accents. The guitar part has a rhythmic pattern of eighth notes.

21

A Verse 1

Musical score for measures 21-25. This section is marked as 'Verse 1' and begins with a dynamic marking of *f* (forte). The score continues with the same instrumental parts as the previous system. The piano part has a dynamic marking of *mf* (mezzo-forte) in measure 25. The guitar part has a dynamic marking of *mf* in measure 25. The bass line has a dynamic marking of *mf* in measure 25.

26

Musical score for measures 26-30. The score continues with the same instrumental parts as the previous systems. The piano part has a dynamic marking of *mf* in measure 30. The guitar part has a dynamic marking of *mf* in measure 30. The bass line has a dynamic marking of *mf* in measure 30.